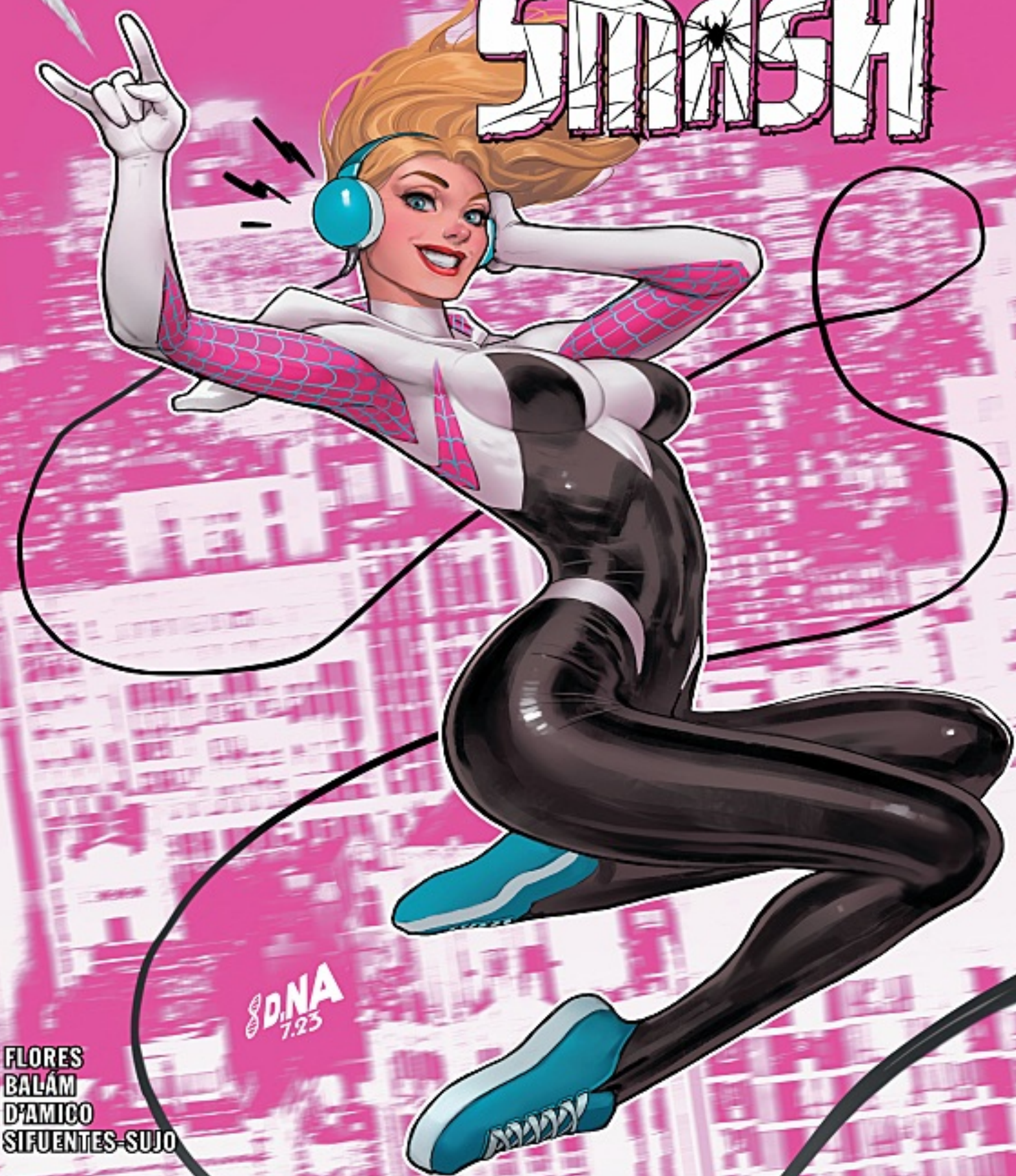


MARVEL

1

SPIDER-GWEN:

SMASH



**FLORES
BALAM
D'AMICO
SIFUENTES-SUJO**

WHEN TEENAGER GWEN STACY SUITS UP IN HER SYNTHETIC SYMBIOTIC SUIT AND WEB-SHOOTERS, SHE GAINS AMAZING POWERS: A "SPIDER-SENSE" THAT WARNS HER OF DANGER, THE ABILITY TO STICK TO WALLS WITH HER ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL SPEED AND STRENGTH OF A SPIDER, AND THE ABILITY TO THROW AND SWING FROM WEBS. HER SKILLS AS A DRUMMER THOUGH? THOSE COME NATURALLY. IT'S A CONSTANT STRUGGLE TO BALANCE HER COMMITMENT TO HER BAND, THE MARY JANES, AND HER SUPER-HERO RESPONSIBILITIES AS GHOST-SPIDER. BUT YOU MAY KNOW HER AS...

SPIDER-GWEN:



After traveling to other dimensions and battling clones, Gwen Stacy just wants a normal life in her home universe of Earth-65.

As normal as the life of a spider-powered hero can ever be, anyway: family, band practice, fighting crime. But after seeing so much of the world, how can she know where she belongs?

MELISSA FLORES WRITER **ENID BALÁM** PENCILER
FER SIFUENTES-SUJO COLORIST **ELISABETTA D'AMICO** INKER
VC's CLAYTON COWLES LETTERER

DAVID NAKAYAMA COVER

PEACH MOMOKO; ELIZABETH TORQUE VARIANT COVER ARTISTS

GABRIEL MATA PRODUCTION **MR DANIEL** ASSISTANT EDITOR **ELLIE PYLE** EDITOR

NICK LOWE EXECUTIVE EDITOR **C.B. CEBULSKI** EDITOR IN CHIEF

GWEN STACY CREATED BY STAN LEE AND STEVE DITKO

EARTH-65.
REALM OF THE
GHOST-SPIDER.

HOME SWEET
HOME.

RUN!

FREAK-OUT

SHE'S OUT
OF CONTROL!

IF
EVERYONE
COULD PLEASE
JUST CALM
DOWN--

SHE'S
TOTALLY
LOST IT!

GET OUT
WHILE YOU
CAN!

WHERE IT
NEVER FAILS...

RUN
FROM GHOST-
SPIDER!

OH,
COME
ON!

NO MATTER
WHAT HAPPENS...

...I ALWAYS SOMEHOW
MANAGE TO SCREW UP.

NO ONE HAS TO RUN!
I CAUGHT THE BAD GUY!
I MEAN GIRL!

FIVE MINUTES
EARLIER...

HONESTLY, IT FIGURES.
IT WAS ONLY A MATTER
OF TIME.

--AND IF
YOU TRY TO FIND
ME, I'LL BE LOST
INSIDE YOUR
MIND--

--A
RAGE OF PASSION
OVERCOMING ME,
LIKE A RIGHTEOUS
TIDE--

BETTY
BRANT,
bass.

THE
MARY
JANES

EM JAY
WATSON,
vocals, guitar.

GLORY
GRANT,
keyboards.

THINGS WERE
GOING A BIT
TOO WELL.

GWEN
STACY,
drums.

DESPITE THE SUPER-HERO
SIDE GIG, I HADN'T BEEN
LATE TO A PRACTICE IN
TWO WHOLE WEEKS.

EM JAY GOT ME A
CERTIFICATE, AND
SOME ICE CREAM.

SHE EVEN SMILED
WHEN SHE DID IT.

HEY, Y'ALL!
PINK VELVET HERE!
AS PROMISED! WELCOME
TO MY 60K-SUBSCRIBER
SPECIAL!

Y'ALL, I'M
SO PROUD OF
THIS COMMUNITY OF
VELVET-6666--
I DOUBTED MYSELF,
BUT YOU NEVER
DID!

SO HONESTLY, CAN YOU REALLY BLAME
ME IF I GOT A LITTLE ANNOYED WHEN
THIS LOSER SHOWED UP?

GORRY! I
KNOW IT'S LOUD
IN HERE!

ANYWAY...WE'RE ON
THE NEXT STEP OF MY SUPER-
VILLAIN DESTINY--YOU VOTED
FOR IT...AND IT'S HAPPENING!





LATER.

I WANT
TO THANK ALL
MY FANS FOR THEIR
INCREDIBLE SUPPORT
IN THIS INCREDIBLY
TRYING TIME.

WHAT
GHOST-SPIDER
DID TO ME SHOULD
NEVER HAPPEN TO
ANYONE.

MY SUPER-VILLAIN
RETIREMENT
(GHOST-SPIDER ALMOST
KILLED ME)

AND I'M
DISCUSSING MY
OPTIONS WITH MY
LAWYERS...

I WAS
WATCHING
THAT!

I THINK
YOU'VE SEEN
ENOUGH, DON'T
YOU?

I DON'T
THINK I'VE HATED
ANYONE MORE,
INCLUDING *FINALE*.
AND SHE LITERALLY
REWROTE THIS WORLD.

YES, AND
YOU BROUGHT
IT BACK.

WHAT'S
A LITTLE SOCIAL-
MEDIA BACKLASH IN
COMPARISON?

YOU'VE NEVER
BEEN *CANCELED*.
IT MAY ACTUALLY BE
WORSE.



GWEN...

I'M NOT
SURE WHAT GOES
THROUGH YOUR HEAD
WHEN YOU PUT ON
THAT SUIT...

...BUT I KNOW
YOU DON'T FEEL
AT HOME *HERE*.
OR OUTSIDE
OF IT.



DAD.

NO,
LISTEN, I GET
IT. IF I COULD JUMP
TO DIFFERENT WORLDS,
FIGHT SOME BAD GUYS,
AND MEET ALL THOSE
DIFFERENT SPIDER-
PEOPLE--

THAT'S
NOT HOW
IT--



I JUST
WISH YOU'D
FIND A REASON
TO *STAY*.

I DO.
I HAVE
YOU.



I'VE SWUNG MY WAY THROUGH DIFFERENT NEW YORKS...

...DIFFERENT MANHATTANS.

LATELY, THIS ONE HASN'T QUITE FELT LIKE HOME.

I'VE SWUNG MY WAY THROUGH DIFFERENT NEW YORKS...

...DIFFERENT MANHATTANS.

LATELY, THIS ONE HASN'T QUITE FELT LIKE HOME.

I'VE SWUNG MY WAY THROUGH DIFFERENT NEW YORKS...

...DIFFERENT MANHATTANS.

LATELY, THIS ONE HASN'T QUITE FELT LIKE HOME.

WHICH MAKES ME WONDER WHAT I'M HOLDING ON TO, OTHER THAN DAD...

RAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT

WHICH MAKES ME WONDER WHAT I'M HOLDING ON TO, OTHER THAN DAD...

RAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT-TAT







THEY'RE NEW, BUT GETTING REALLY BIG. I'VE HEARD THE SONGS.



THEY'RE CATCHY.

THEY WANT YOU TO JOIN THE TOUR?



THEIR MANAGER WANTS THE **MARY JAMES** TO JOIN THE TOUR, OPENING ACT. I HIGHLY DOUBT THEY KNOW WHO I AM.

IT'S A BIG DEAL. THE GIRLS ARE REALLY HYPED.

AND WHY AREN'T YOU?



I THINK I AM. A LITTLE, COULD BE COOL, RIGHT?

TO JUST BE A DRUMMER... AND NOT...THE SPIDER.

BUT IT FEELS LIKE RUNNING AWAY.



FROM WHAT? THIS CITY HAS TAKEN AND TAKEN FROM YOU, AND VERY LITTLE HAS BEEN GIVEN BACK.

YOU COULD USE A BREAK. A CHANCE TO RECONNECT WITH YOUR FRIENDS. REMEMBER WHAT YOU LOVE ABOUT THIS PLACE.



I THINK NEW YORK CAN HANDLE BEING WITHOUT THE GHOST-SPIDER FOR A COUPLE WEEKS.

BUT I'LL MISS YOU, GWEN.

NEW YORK CITY.
MADISON SQUARE
GARDEN.

DON'T
PUKE.

NO
GHENANIGANG.

DON'T
PUKE. DON'T
PUKE--

I'M NOT
NAUSEOUS--

I WASN'T
TALKING TO
YOU.

OH.

YOU
PROMISE ME.
NO SPIDEY-
SENSE.

I DON'T
REALLY
CONTROL
THAT--

PROMISE!

NO
GHOST-
SPIDER.

GEEZ,
I PROMISE!

WELL,
THAT'S A
SHAME...

INTRODUCING

THE UNCUT GEMS!

RICK JONES,
lead guitarist.
The quiet type.

DAZZLER,
lead singer. Loves
light shows.

...I HEARD
SHE PUTS
ON A GOOD
SHOW.

NATASHA,
manager. Don't get in
her way.

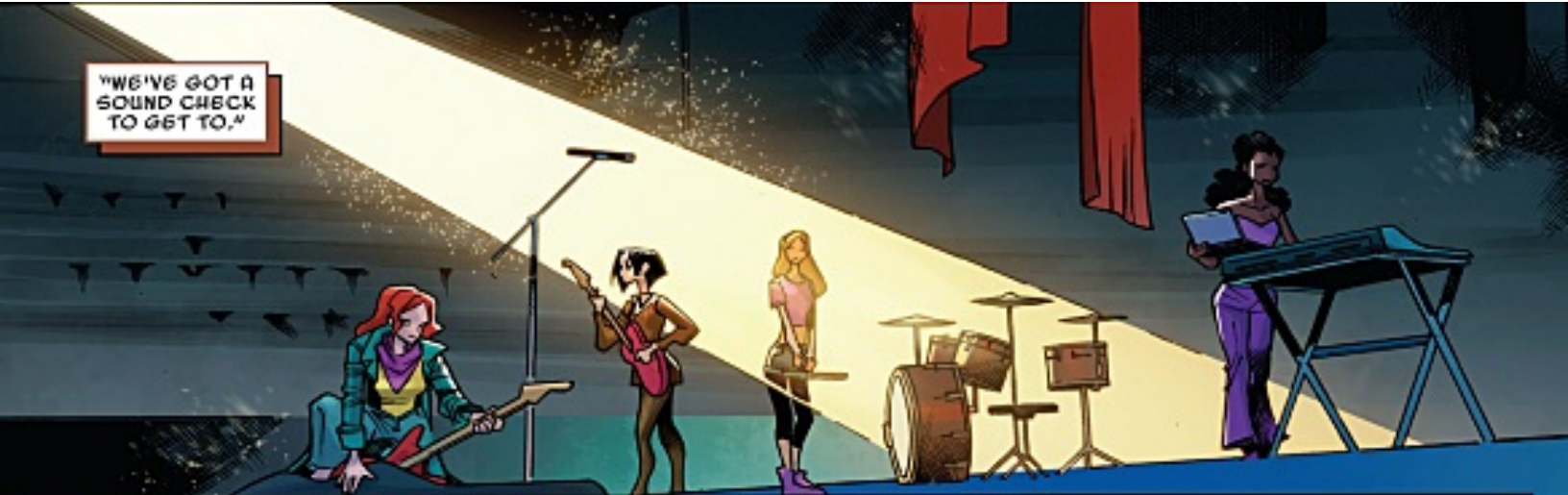
LILA CHENEY, guitarist,
drummer, whatever she feels like at
the moment. Loves rock and roll.

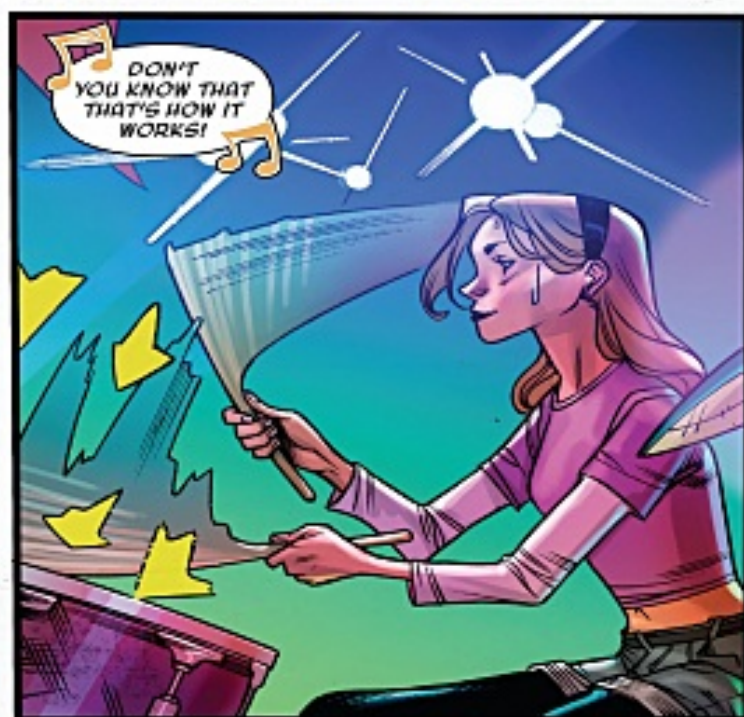
WII I'M SO
HAPPY YOU'RE
HERE! I'M A
BIG FAN.

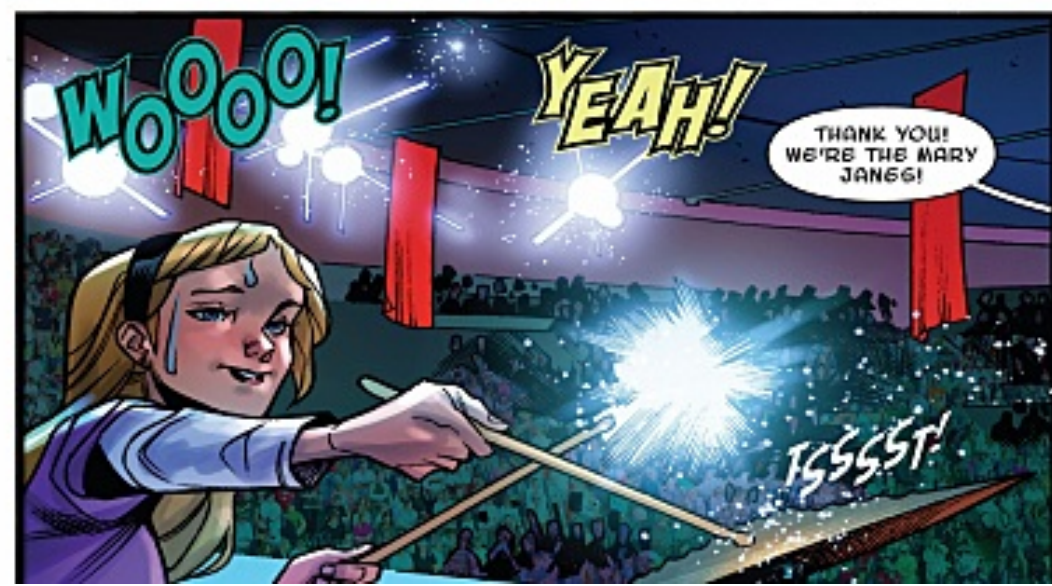
WELL,
THAT CAN'T BE
RIGHT.



"WE'VE GOT A
SOUND CHECK
TO GET TO."







"SURE. WE'LL
TEACH HER HOW A
HEADLINER PUTS
ON A SHOW."



EM JAY IS
TOTALLY GONNA
CHOKES.

SHE'S
NOT GONNA
CHOKES.

CAN WE
SHHH?



MUSIC NOTE
THIS WORLD
HAS NEVER FELT
STRANGER IN
ITS LIES...



MUSIC NOTE
MY ENEMIES
SURROUND ME...
SEEKING TO
DESPISE...



OH WOW.
HOW COME
WE DIDN'T GET A
LIGHT SHOW
LIKE THAT?

YOU KIDDING?
WE'RE JUST THE
OPENING ACT...











I'VE HEARD OF
DAZZLER...EARTH-616'S
VERSION, AT LEAST.

SHE'S A MUTANT, A
POWERFUL ONE.
SHE CAN TURN
SOUND INTO LIGHT.

HE'S
GETTING
AWAY!

WHICH IS JUST
AS COOL AS
IT SOUNDS.

ARRHHH!

THE
TRUSS!

THE
LIGHTS!

CRACK!

IT'S
COMING
DOWN!

GOTCHA!



"NOT FAST
ENOUGH."







GO... NATASHA ROMANOFF.

YES.

YOU'RE A TOUR MANAGER?

OF A SORT.

I'M JUST SURPRISED, I HAVE A FEELING YOU HAVE A LOT OF... OTHER TALENTS.



GWEN, I PROMISE, YOU DON'T HAVE TO BE SUOTLE.

I KNOW WHO I AM IN THE OTHER WORLDS.

YOU DO?

IT'S NOT FAR OFF FROM WHO I AM HERE.



OH.

AND YOU SHOULD BE GLAD FOR IT.

THERE'S A REASON WHY YOU HAVEN'T HAD ANY TROUBLE WITH *SUB STORM* SINCE YOU'VE BEEN BACK.

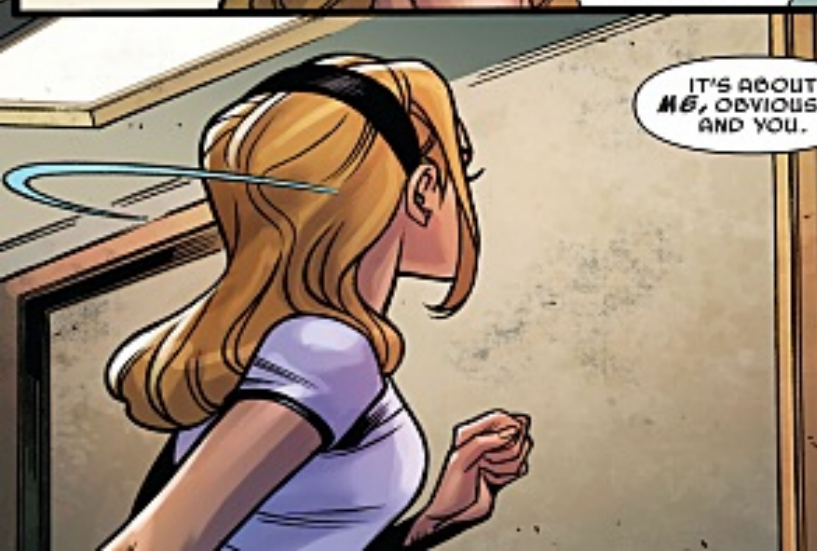


WAIT... THAT WAS YOU? YOU JUST MADE HER STOP?

YOU CAN DO THAT?

I CAN DO A LOT OF THINGS. BUT THAT'S NOT WHAT WE'RE HERE TO TALK ABOUT.

THEN WHAT IS THIS ABOUT?



IT'S ABOUT ME, OBVIOUSLY. AND YOU.







"BEFORE IT'S
TOO LATE."

SUBJECT'S
REACTION TO
THE TRIGGER
WAS VIOLENT.
REACTIVE.

BUT
I SEE YOU...
I KNOW YOU'RE
THERE...

BUT ULTIMATELY
SUCCESSFUL.

...IN THE
DARKNESS...WITH
A SNAKELIKE
STARE!

LOOKING
FORWARD TO
THE NEXT
TRIAL.

AND THE NEXT
VENUE.

AND I'M
READY FOR YOU...
READY FOR YOU...
TO STRIKE.

TO BE
CONTINUED...

NEXT: #2

